FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164701 **Type of Permit:** FILMING **Release Date:** 09/17/2020

Production Company	IMPERIAL WOODPECKER LLC
Insured Company Name	IMPERIAL WOODPECKER LLC
Contact Phone No. 1	310-275-6075
Contact Phone No. 2	
Fax	310-275-7696
Address	2 BOND STREET NEW YORK, New York 10012
Production Title	XFINITY
Type of Production	Commercial - Standard

Producer	Candace Tomarken
Director	Stacy Wall
1st AD	Zaida Fakih
Production Manager	Tavo Munoz
FilmL.A. Coordinator	CJ Leavens
Location Manager	Charchi Stinson
Primary Phone	Mobile - 323-428-3828
Secondary Phone	
Location Assistant	Romeo Santiago
Primary Phone	Mobile - 818-254-7110
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$1,040.00
FILMLA MONITOR FEES OVERTIME	$784.00
FILMLA MONITOR FEES - DOUBLE TIME	$585.00

Total Permit Fee	$3,918.00
Number of Locations	2

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Summary Information — Location

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Production Company IMPERIAL WOODPECKER LLC
Insured Company IMPERIAL WOODPECKER LLC
Production Title XFINITY

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

This location has been CANCELED

Location Address 173 S June St, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 9/17/2020 - 9/20/2020 07:00 - 22:00 4 days

Film Dates 9/21/2020 - 9/21/2020 07:00 - 22:00 1 day

Strike Dates 9/22/2020 - 9/22/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	2
Cast/Crew vehicles	80
Catering Truck	2
Cube Trucks	8
Generator	1
Honey Wagons	1
Motor Homes	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information

Location

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Production Company IMPERIAL WOODPECKER LLC
Insured Company IMPERIAL WOODPECKER LLC
Production Title XFINITY

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

Picture vehicles	1
Stakebed Trucks	2
Vans	9

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Company will prep 1 day and pre-light 1 day. (if Sunday isn't allowed for pre-light, then they will prep on 9/17 and pre-light 9/18); Exterior walk-and-talk on the sidewalk, talent walking towards a moving truck (picture vehicle) on the street and in the driveway. Picture vehicle backing out of the driveway ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 633 **Grid:** E1

Coordinator Note Person Responsible for Covid-19 Compliance: Tim Schmidt
Phone: 818-259-3132 or ziotim@me.com

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

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Insured Company IMPERIAL WOODPECKER LLC
Production Title XFINITY

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

Location Address 238 S Lucerne Blvd, Los Angeles, CA, 90004
Location Type Private Residence
Prep Dates 9/19/2020 - 9/20/2020 07:00 - 19:00 2 days
Film Dates 9/21/2020 - 9/21/2020 07:00 - 22:00 1 day
Strike Dates 9/22/2020 - 9/22/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Imperial Woodpecker .pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	2
Cast/Crew vehicles	80
Catering Truck	2
Cube Trucks	8
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

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Insured Company IMPERIAL WOODPECKER LLC
Production Title XFINITY

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

Stakebed Trucks	2
Vans	9

Filming Activities Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Exterior walk-and-talk on the sidewalk, talent walking towards a moving truck (picture vehicle) on the street and in the driveway. Picture vehicle backing out of the driveway ; prep 9/19; pre-light 9/20;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** F1

Approvals FILMLA. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note FilmLA Monitor required
9/19 and 9/20 0600-1900 (13 hours)
9/21 0400-2200 (18 hours)
9/22 0600-1900 (13 hours)
Monitor to begin at Ebell location on 9/21

Coordinator Note Person Responsible for Covid-19 Compliance: Tim Schmidt
Phone: 818-259-3132 or ziotim@me.com

Parking
Base Camp Location Type : Other Location — 741 S Lucerne Blvd, Los Angeles, CA, 90005
Crew Parking Location Type : Other Location — 741 S Lucerne Blvd, Los Angeles, CA, 90005
Parking Notes
Company will park crew vehicles at the Ebell on 7/20
Company will enter the parking lot on 7/21 at 5am

Posting "No Parking" signs 300 FEET OF POSTING IN FRONT OF LOCATION (238 S LUCERNE) (E/S OF LUCERNE)
OVERNIGHT PARKING

Approximate Footage 0 - 300 **Log Number** 286599

Date(s) 9/19/2020 to 9/19/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S OF LUCERNE BETWEEN 2ND ST AND 3RD ST
S/S OF 2ND ST BETWEEN LUCERNE AND LARCHMONT
OVERNIGHT PARKING

Approximate Footage 901 - 1200 **Log Number** 286604

Date(s) 9/21/2020 to 9/21/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs 600 FEET OF POSTING IN FRONT OF LOCATION (238 S LUCERNE) (E/S OF LUCERNE)
OVERNIGHT PARKING

Approximate Footage 0 - 300 **Log Number** 286602

Date(s) 9/20/2020 to 9/20/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs 600 FEET IN FRONT OF LOCATION (238 LUCERNE) (E/S OF LUCERNE)

Approximate Footage 301 - 600 **Log Number** 286601

Date(s) 9/22/2020 to 9/22/2020 **Time(s)** 07:00 to 19:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT

APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Imperial Woodpecker (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 9/8/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

Imperial Woodpecker	2 Bond St.
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Gustavo Munoz	New York, NY 10012
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Supervisor	562 676 5608
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. APPROVED